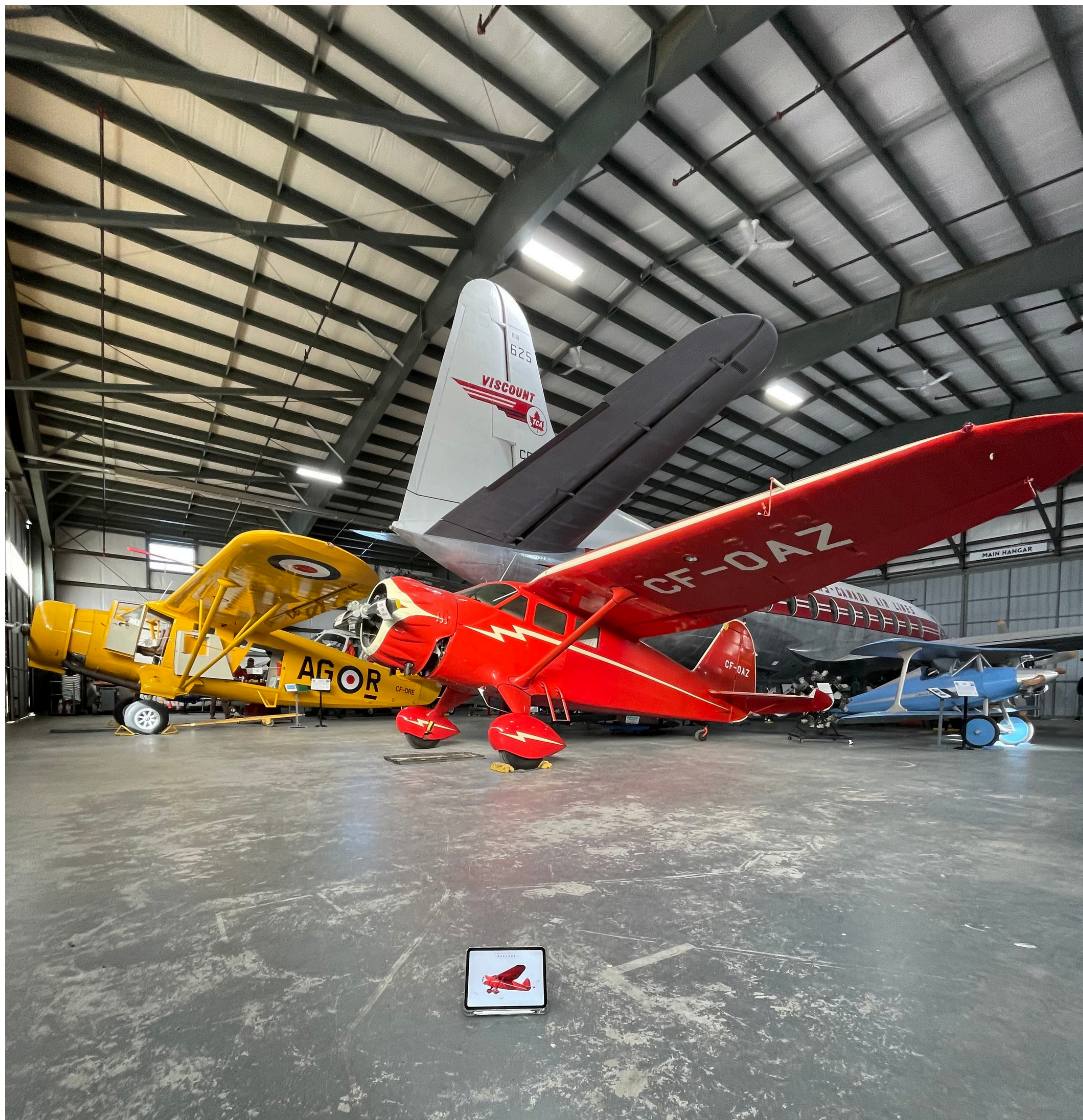


# Aviation

PROJECT PORTFOLIO



## British Columbia Aviation Museum | Sidney, British Columbia

### PROJECT OVERVIEW

Greb Gallery collaborated with the British Columbia Aviation Museum to create historically accurate aircraft illustrations based on objects within their permanent collection. These illustrations were developed on-site and translated into exclusive merchandise for the museum gift shop- namely die-cut stickers.

### AIRCRAFT FEATURED

- Stinson SR9-E Reliant
- Avro Lancaster (Search and Rescue configuration)
- Martin Mars Water Bomber ("Hawaii Mars")

### PROCESS & APPROACH

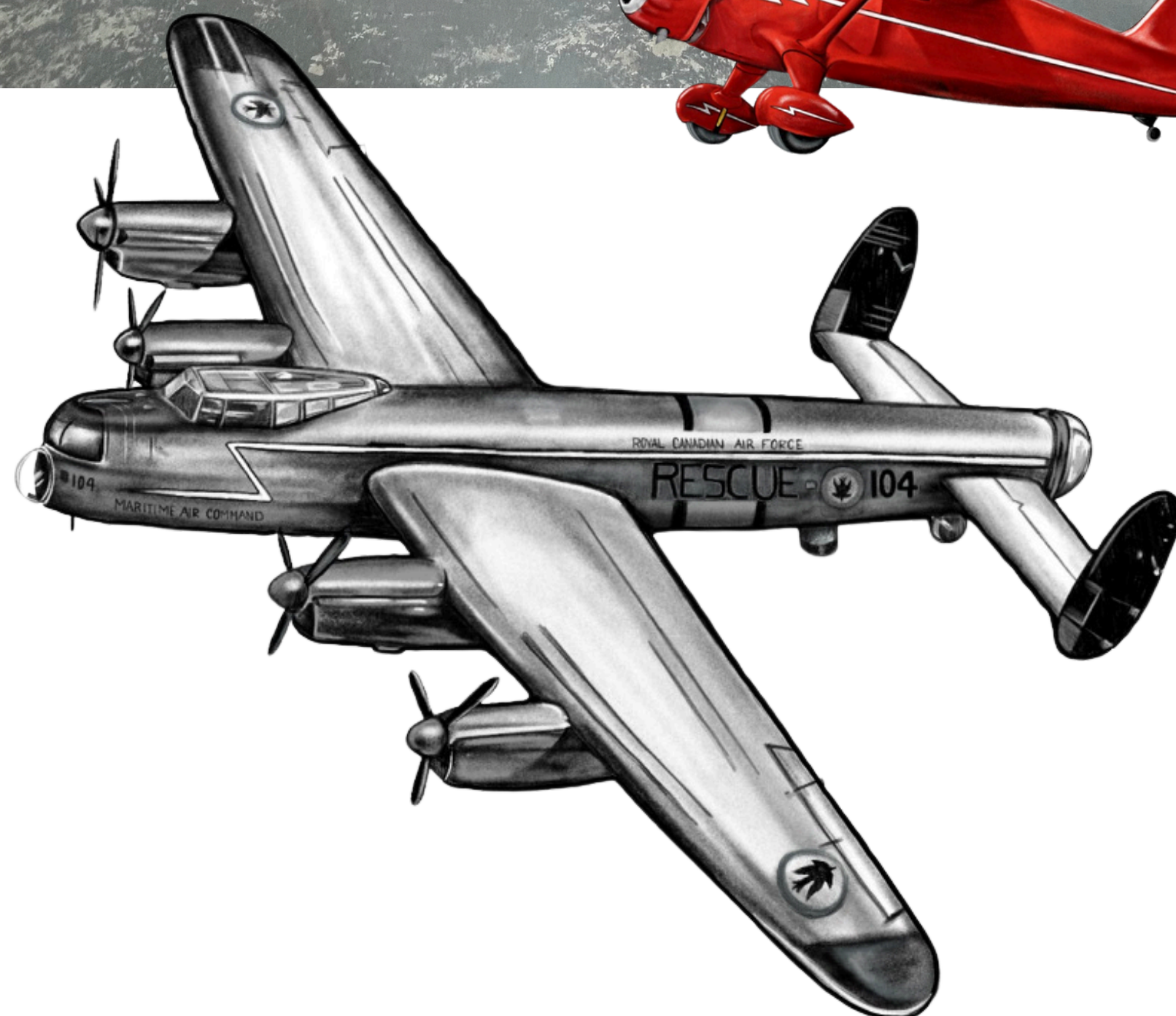
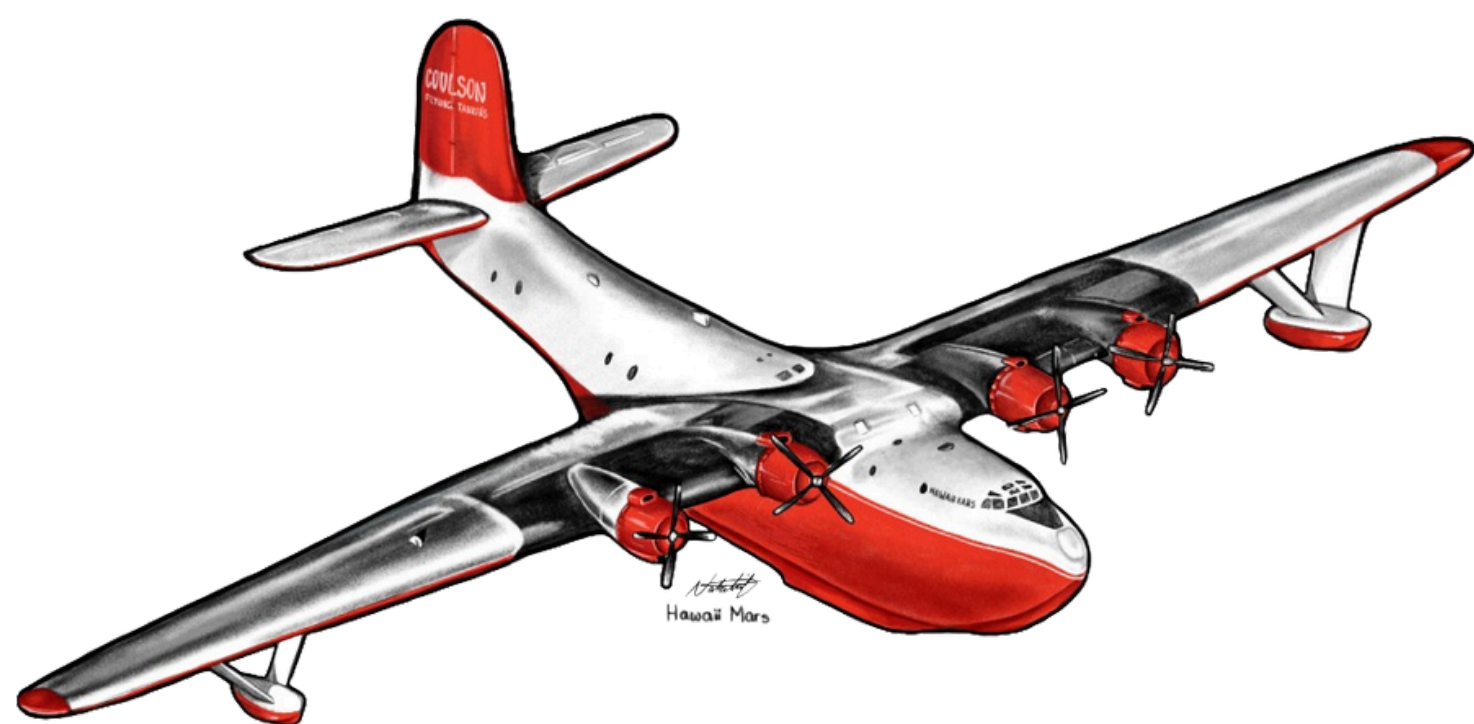
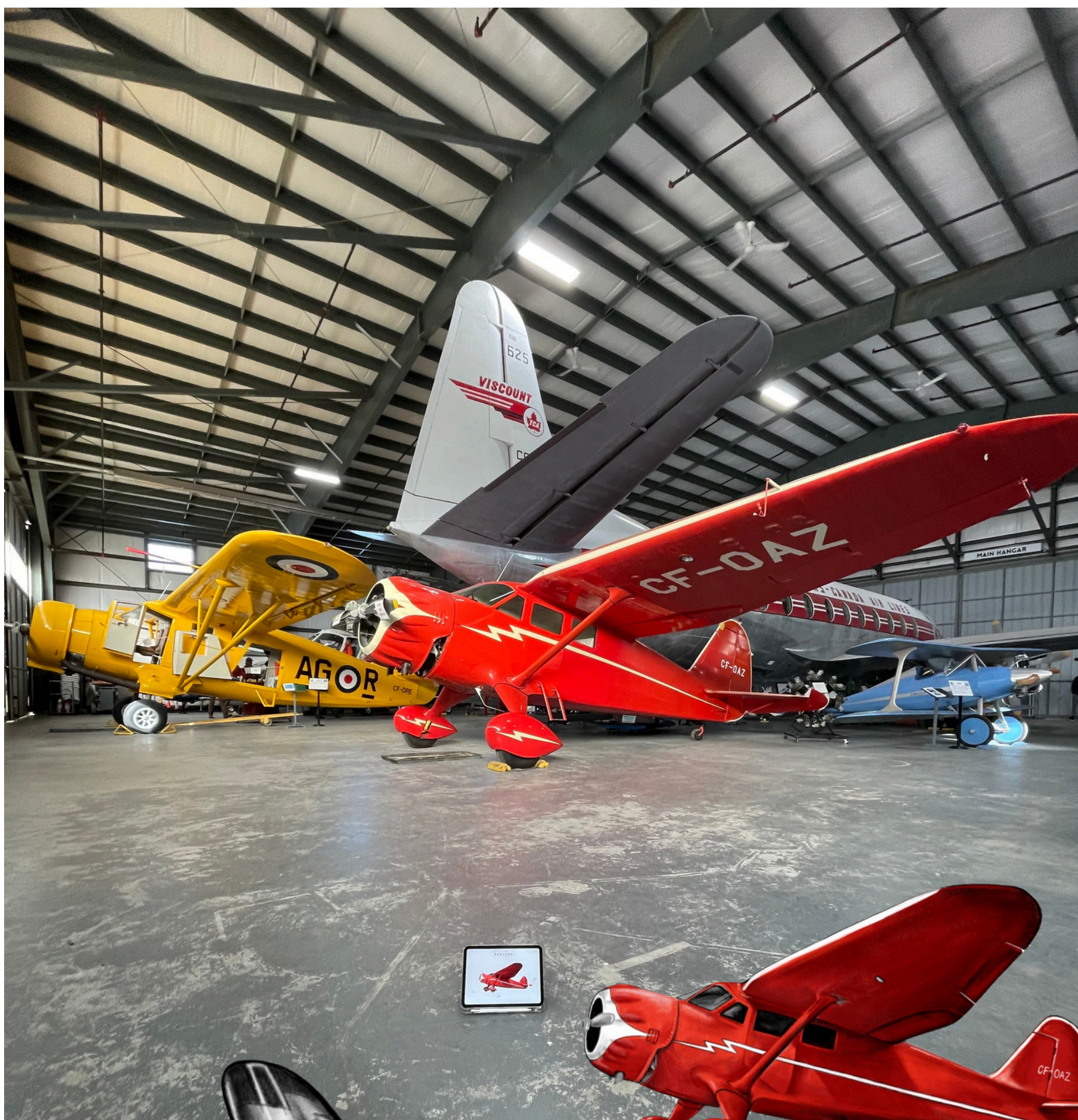
Aircraft were drawn either entirely in person at the museum, Or through specific and accurate reference photos; allowing for direct observation, accurate proportions, and close attention to surface details and paint finishes.

The Avro Lancaster presented a unique research challenge. At the time of illustration, the aircraft was undergoing restoration, requiring:

- Reference to archival photographs
- Consultation with Lancaster experts
- Careful historical interpretation

Notably, the Lancaster depicted does not include nose-mounted artillery. The museum's aircraft was repurposed for coastal surveillance search and rescue operations, making the absence of armament historically accurate.

The Martin Mars Water Bomber is one of only two remaining worldwide, and is a permanent resident of the museum. Its scale and iconic color scheme made it a natural candidate for illustration and merchandise.



### OUTCOMES & IMPACT

- All illustrations were converted into exclusive die-cut stickers
- Products are sold through the BC Aviation Museum gift shop
- To date, approximately 200 Lancaster stickers have been sold

This collaboration enabled the museum to offer collection-specific merchandise that directly reflects aircraft on display, creating a meaningful keepsake for visitors while generating ongoing retail revenue.

# Alberta Aviation Museum | Edmonton, Alberta

## PROJECT OVERVIEW

Greb Gallery partnered with the Alberta Aviation Museum to produce detailed aircraft illustrations based on historically significant aircraft within the museum's collection. These illustrations were developed through on-site observation and extensive reference work, and were later adapted into exclusive merchandise for the museum gift shop.

## AIRCRAFT FEATURED

- De Havilland Mosquito
- North American B-25D Mitchell II Bomber



## PROCESS & APPROACH

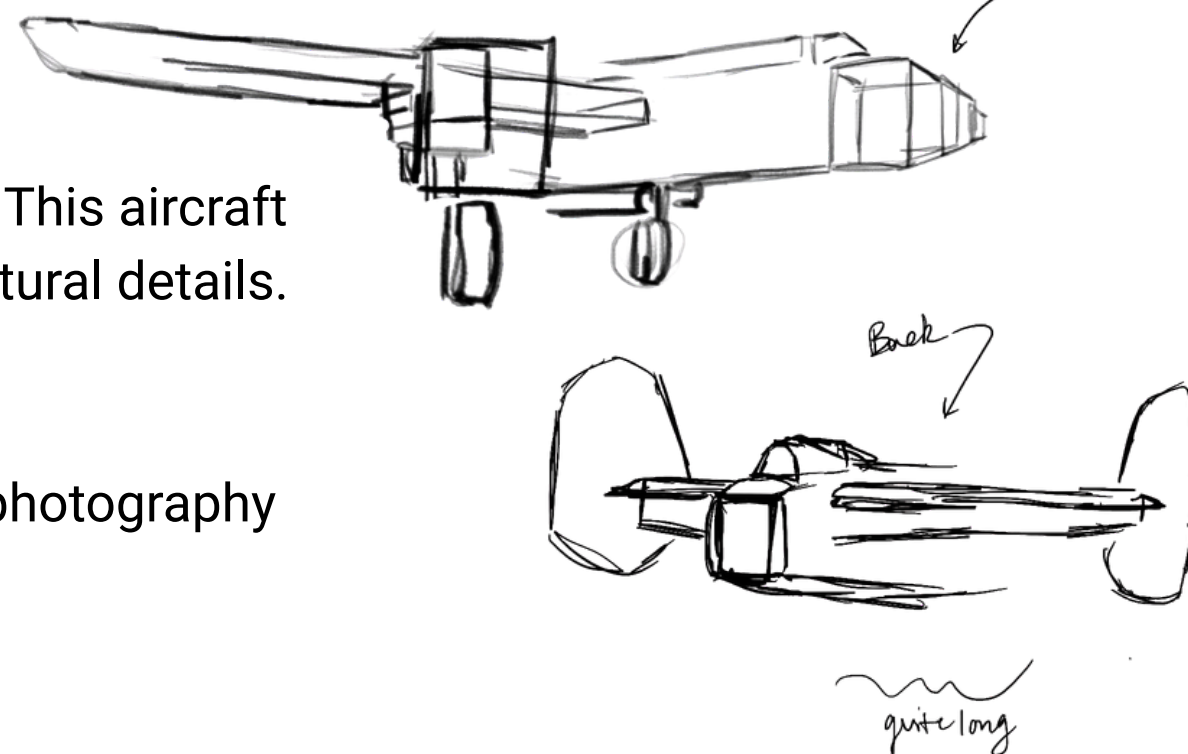
The De Havilland Mosquito presented a unique technical challenge due to its largely matte paint finish. Unlike highly reflective aircraft, which gain realism through highlights and glare, the Mosquito required careful control of value, tone, and subtle surface variation to avoid a flat or cartoon-like appearance. Achieving realism depended on precise shading rather than reflection.

For the North American B-25D Mitchell II, the process shifted dramatically. This aircraft features extensive reflective surfaces, exposed glazing, and complex structural details. These qualities made it a highly engaging subject.

Both aircraft were studied and sketched on-site, with additional reference photography supporting the final illustrations.

## OUTCOMES & IMPACT

By offering merchandise directly tied to aircraft on display, the museum provides visitors with a tangible connection to their visit while supporting ongoing retail sales.



## Springbank Air Training College | Calgary, Alberta

### PROJECT OVERVIEW

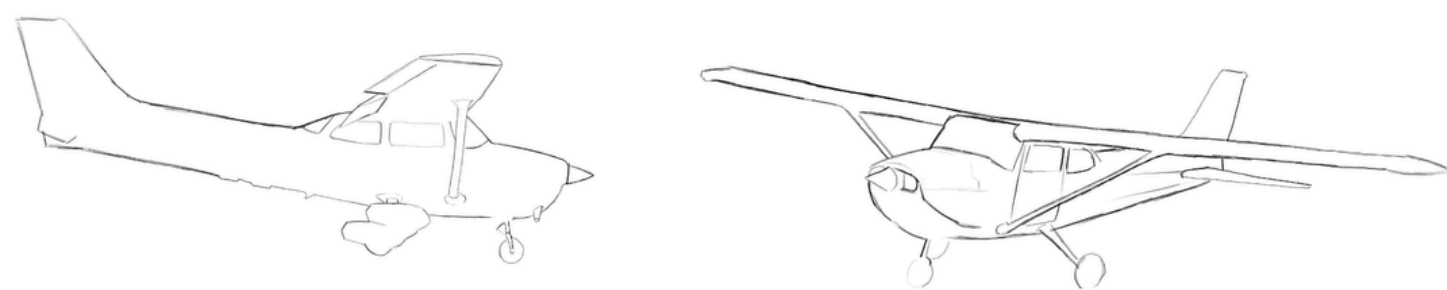
Greb Gallery collaborated with Springbank Air Training College to create accurate aircraft illustrations based on training aircraft actively used at the facility. These drawings were completed on-site and developed into exclusive merchandise for students, instructors, and visitors.

### AIRCRAFT FEATURED

- Piper Seneca II
- Cessna 172

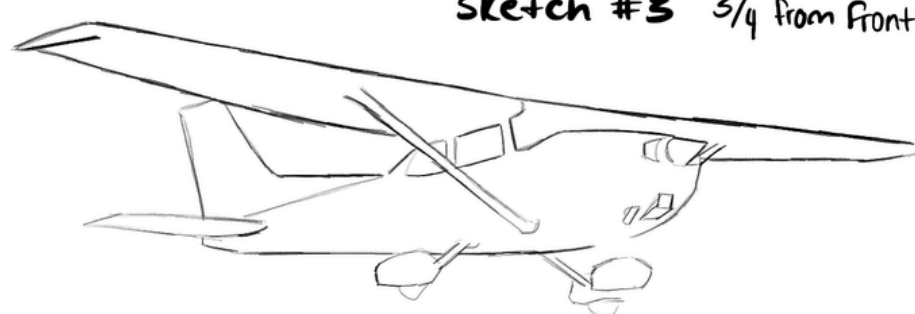


Sketch #2: 3/4 from front



Sketch #1: 1/2 perspective

Sketch #3: 3/4 from front below



### PROCESS & APPROACH

The Springbank Air Training College illustrations were completed entirely in person, allowing for direct engagement with pilots, instructors, and students throughout the drawing process. Working inside the hangar environment enabled precise observation of aircraft proportions, finishes, and operational details.

Cessna 172



### OUTCOMES & IMPACT

- Illustrations were converted into exclusive sticker designs
- Products are available for students, instructors, and guests to purchase
- Artwork supports institutional identity and pride within a training environment

By offering aircraft-specific merchandise, Springbank Air Training College provides meaningful keepsakes connected directly to aircraft students train on and interact with daily.

## Calgary Flying Club | Calgary, Alberta

### PROJECT OVERVIEW

Greb Gallery collaborated with the Calgary Flying Club to create accurate aircraft illustrations based on training aircraft actively used at the facility. These drawings were completed off-site using photos of the aircraft. The drawings were then developed into exclusive stickers for students, instructors, and visitors.

### AIRCRAFT FEATURED

- Piper Seneca II Turbo
- Cessna 172





## OUTCOMES & IMPACT

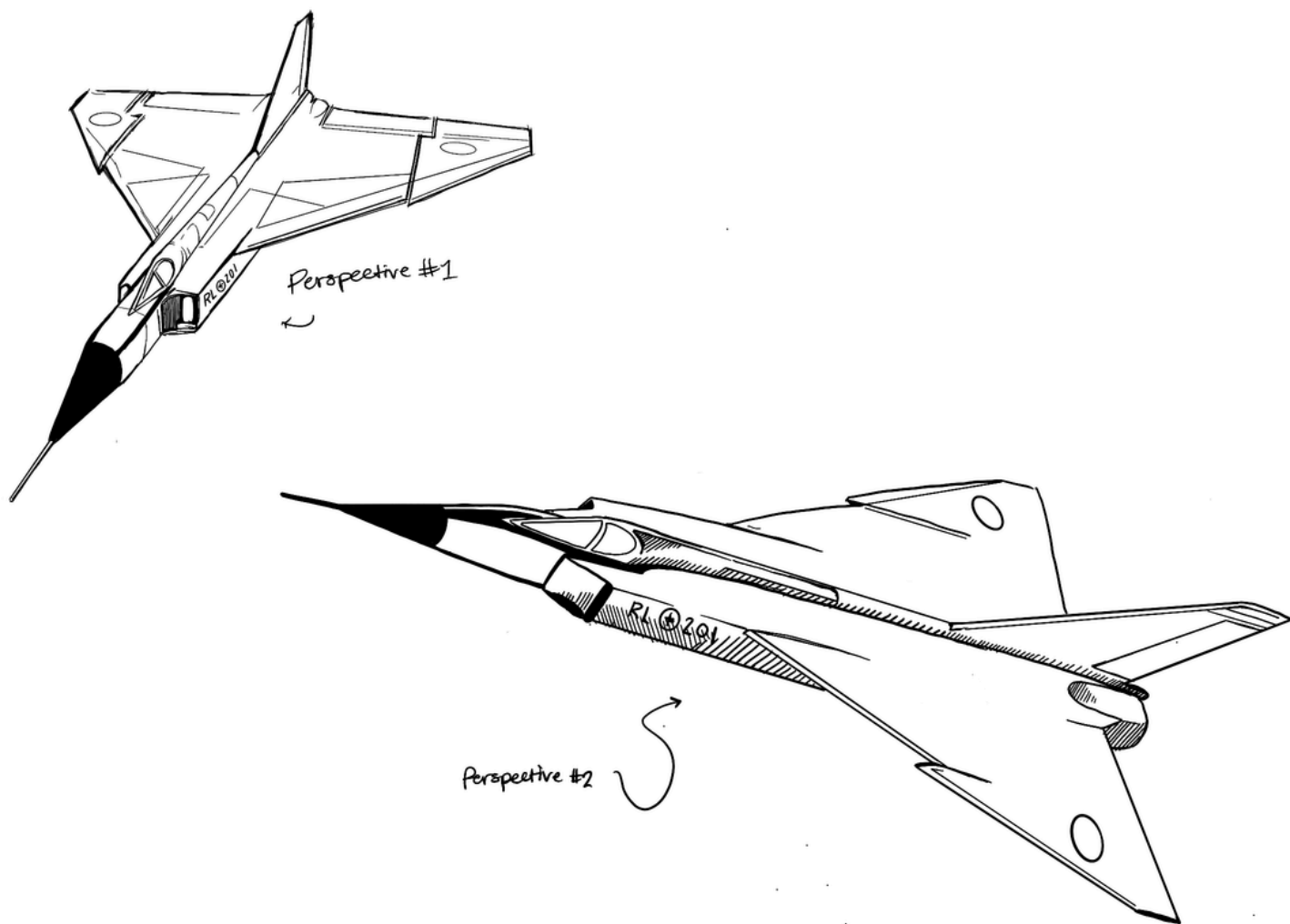
- Illustrations were converted into exclusive sticker designs
- Products are available for students, instructors, and guests to purchase
- Artwork supports institutional identity and pride within a training environment

By offering aircraft-specific merchandise, the Calgary Flying Club provides meaningful keepsakes connected directly to aircraft students train on and interact with daily.

## The Reynolds Museum | Wetaskiwin, Alberta

### PROJECT OVERVIEW

In partnership with Reynolds Museum, Greb Gallery created illustrations of key exhibits, including the life-size replica of the Avro Arrow featured in the aviation gallery.



### PROCESS & APPROACH

Using reference photography of the museum's replica alongside archival imagery, the illustration was developed to accurately reflect both the historical aircraft and its physical representation within the museum.

### OUTCOMES & IMPACT

- Illustration adapted into exclusive sticker merchandise
- Products available in the museum gift shop
- Supports ongoing retail revenue

The artwork provides visitors with a tangible extension of their museum experience. The Avro Arrow's significance in Canadian aerospace history further strengthens its appeal, reinforcing a sense of national identity and pride.

